

2017-2018 Reading Schedule (Mr.G Language Arts)

<b>Week 1-3 (or so)</b>	<b>Full Class Novel 1</b> Use this novel to help teach the content from mini lessons and the reading reflection insert for the reading journals.
<b>Week 4</b>	<b>Introduce Book Club</b> (what it will be like, responsibilities) Book tasting with titles that could be related to themes found in the Full class novel
<b>Week 5-8</b>	<b>Book Clubs-Round One</b> Students will look at their stories with the idea of compare and contrasts with class novel and other forms of connection. Weekly teams will set goals to finish the text within the month. Friday the teams will get together and discuss their books and any areas of confusion they might have as well as share any signposts that they may have noticed and why they view they are important. Each day students will be expected to reflect in their books and will choose their “best” reflection weekly to turn in for feedback.
<b>Week 9-15</b>	<b>Independent Reading</b> Choice Reading. Focus at this time on conferencing individually, checking journal reflections and discussing texts. As students finish a text they will prepare book commercials to advertise the book to classmates. Journals will be turned in weekly to demonstrate thinking and reflections.
<b>Week 16-17</b>	<b>Full Class Short Story Studies</b> Practice Reflection and Notice and Note Signpost investigations utilizing various short stories. Assign different groups a story and each read through and look for signposts and then discuss their importance.
<b>Week 18-21</b>	<b>Full Class Novel 2</b> Same as Novel 1 approach with a different text.
<b>Week 23</b>	<b>Introduce Book Club</b> (what it will be like, responsibilities) Book tasting with...
<b>Week 24-27</b>	<b>Book Clubs-Round two</b> Same as round one but with different texts
<b>Week 29-35</b>	<b>Independent Reading</b> Same requirements
<b>Week 36-39</b>	<b>Full Class Short Story Studies</b> Practice Reflection and Notice and Note Signpost investigations utilizing various short stories. Assign different groups a story and each read through and look for signposts and then discuss their importance.